

Twin Sisters

(Rhys Jones)

The sheet music consists of ten staves of music for a single instrument, likely a fife or flute. The music is in common time (indicated by 'C') and uses a treble clef. The key signature is two sharps (F# major). The notes are primarily eighth notes, with some sixteenth-note patterns. The piece is divided into sections labeled A, B, and C, with variations 1.A and 2.A. The sections are separated by bar lines and measure numbers. The music starts at measure 1, goes to 4, then 7, 11, 14, 17, 21, 24, and ends at 27. The sections are as follows:

- A:** Measures 1-3. Chords: A, D, G, D.
- 1.A:** Measures 4-6. Chord: A. Measure 6 has a three-beat measure repeat sign (indicated by a vertical line with a '3' below it).
- 2.A:** Measures 7-9. Chord: D.
- B:** Measures 10-12. Chord: D.
- C:** Measures 13-15. Chords: A, D, G.
- 1.C:** Measures 16-18. Chord: A.
- 2.C:** Measures 19-21. Chord: D. Measure 21 has a three-beat measure repeat sign (indicated by a vertical line with a '3' below it).
- 3.C:** Measures 22-24. Chords: G, A, D, G.
- 4.C:** Measures 25-27. Chords: G, A, D, G.

Measure numbers are placed to the left of the staves, and section labels are placed above specific measures. The music concludes with a final staff at the bottom.

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