

OVER THE WATERFALL

Traditional
Collected from Henry Reed

A
Violin

The score consists of four staves of music in 4/4 time, key of D major. The first two staves are marked 'A' and the last two are marked 'B'. Chord diagrams are placed above the notes, and fingerings are indicated by numbers 0-3 below the notes. The first staff has a repeat sign at the end. The second staff has two endings for a G chord. The third and fourth staves are also marked with repeat signs at the end.

Staff 1 (A): D A D A D
E1 3 2 1 0 A3 1 0 3 E 1 3 2 1 0 A3 E

Staff 2: D A D C G G
E1 3 2 1 0 A3 1 0 1 2 1 0 D3 D3 2 3
D1

Staff 3 (B): D G D A D
A 1 0 1 0 D3 2 3 A 3 2 3 E 3 D2 3

Staff 4 (B): D G D A D
A 1 0 1 0 D3 2 3 A D3 2 1 D

Note: The really catchy part of this tune is the C natural(4) in the 7th measure. Be sure you play the low 2nd finger position; otherwise it will sound terrible with the C chord.