

LIBERTY

Traditional
Arr. Mary Gordon

A
Violin

D **G**

A3 2 1 A E1 A E1 0 1 2 1 0 A3 E2 A1 E2 A1 E2 1 2 3 2 1 0

D **G** **A** **D**

E1 A E1 A E1 0 1 2 1 0 A3 E1 2 1 0 A3 2 0 1 2 3

B

D **A**

A 1 0 D2 A 1 3 E 1 0 A3 0 1 0 D2 1 2 1

D **G** **A** **D**

A 1 0 D2 A 1 3 E 1 0 1 2 1 0 A3 2 0 1 2 3 E3 2

Note: If you use the slur markings to play more than one note on a bowstroke, you will naturally fall into the shuffle rhythm of long-short-short. Your playing will be smooth and rhythmic at the same time. Now that's old time!