

Chase The Squirrel

(Rhys Jones - fiddle - source is Frank Wisehart, Frankfort, IN)

The sheet music consists of eight staves of fiddle notation. The key signature is A major (two sharps). The time signature is common time. The music is divided into sections labeled A, B, and D.

- Staff 1:** Measures 1-4. Section A. Key signature changes from A major to C major at measure 4.
- Staff 2:** Measures 5-8. Section D.
- Staff 3:** Measures 9-12. Section A.
- Staff 4:** Measures 13-17. Section D. The section ends with a repeat sign and a new section begins.
- Staff 5:** Measures 17-21. Section B. The section ends with a repeat sign and a new section begins.
- Staff 6:** Measures 21-25. Section D. The section ends with a repeat sign and a new section begins.
- Staff 7:** Measures 25-29. Section G.
- Staff 8:** Measures 29-33. Section A.
- Staff 9:** Measures 33-37. Section D. The section ends with a repeat sign and a new section begins.
- Staff 10:** Measures 37-41. Section G.
- Staff 11:** Measures 41-45. Section A.
- Staff 12:** Measures 45-49. Section D.

Measure numbers are indicated on the left side of each staff. The first measure number is 5, and the last measure number is 49. Measure numbers 1 through 4 are on staff 1, 5 through 8 on staff 2, 9 through 12 on staff 3, 13 through 17 on staff 4, 17 through 21 on staff 5, 21 through 25 on staff 6, 25 through 29 on staff 7, 29 through 33 on staff 8, 33 through 37 on staff 9, 37 through 41 on staff 10, and 41 through 45 on staff 11.

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(Frank Wisehart - fiddle)

37 A D

41 D A D

45 A

49 D A D

53 B D G D A

57 D G A D

61 D G D A

65 D G A D De Capo

69

The music consists of ten staves of musical notation for a fiddle. The key signature is A major (no sharps or flats). The time signature appears to be common time. The notation includes various note heads (circles, squares, triangles) and stems. Letterheads (A, D, B, G, A, D, G, A, D, G) are placed above specific notes to indicate fingerings. The piece concludes with a 'De Capo' instruction at staff 65.