

Happy Hollow

tuning=AEae

(Rayna Gellert - fiddle)
(source is Marcus Martin)

trans: Mark Wardenburg
September 2017

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a treble clef symbol. To its right are three sharp signs, indicating the key signature. The staff is divided into four measures by vertical bar lines.

A blank musical staff consisting of five horizontal lines. On the far left, there is a treble clef symbol and a key signature indicator showing three sharp signs (#). The staff is divided into measures by vertical bar lines, with three measures visible.

tuning=AEac# or AEae

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(Marcus Martin - fiddle)

The sheet music consists of six staves of musical notation for a single instrument, likely a fiddle. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time.

- Staff 1:** Measures 28-30. Starts with a 3-note grace note followed by a quarter note. Section A ends with a repeat sign and a double bar line.
- Staff 2:** Measure 31. Section D begins with a 3-note grace note followed by a quarter note.
- Staff 3:** Measures 34-36. Section A begins with a 3-note grace note followed by a quarter note.
- Staff 4:** Measures 37-39. Section D begins with a 3-note grace note followed by a quarter note.
- Staff 5:** Measures 40-42. Section A begins with a 3-note grace note followed by a quarter note. The section ends with a repeat sign and a double bar line, followed by "D.C. al Fine".
- Staff 6:** Measures 45-47. Section A' begins with a 3-note grace note followed by a quarter note. The section ends with a repeat sign and a double bar line.

Section labels: A, B, A', D, E.

Performance instructions: "last time hold", "Fine", "trans: Mark Wardenburg September 2017".

tining=AEac# or AEae

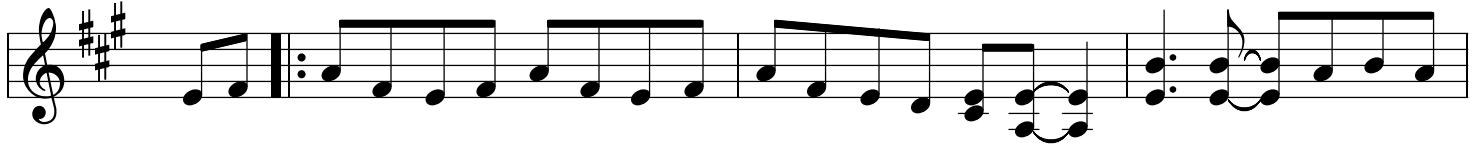
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(Earl White - fiddle)

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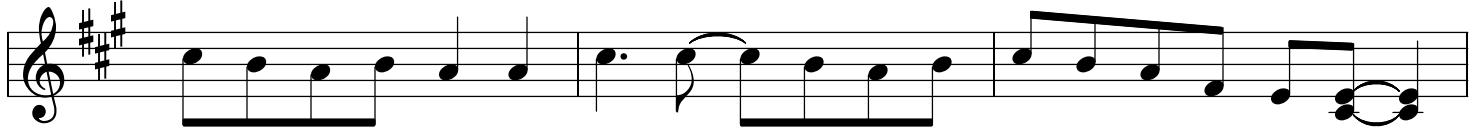
A A

E



51

A



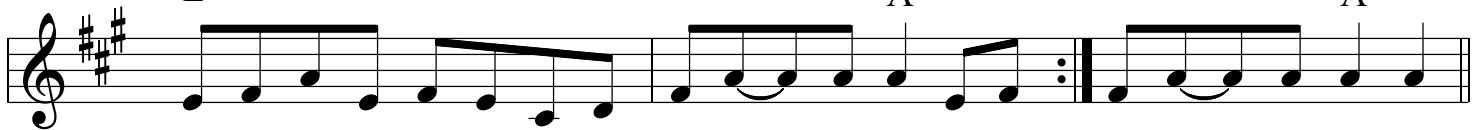
54

E

1. A

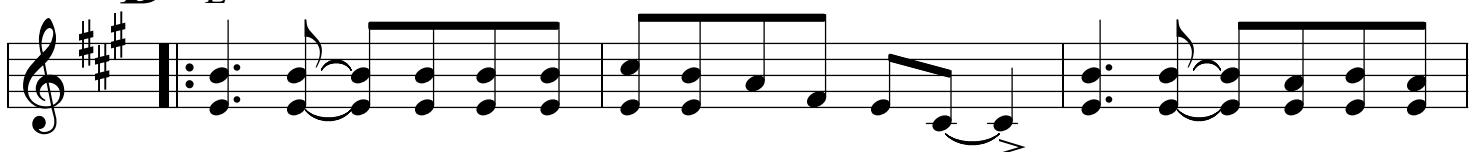
2. A

A



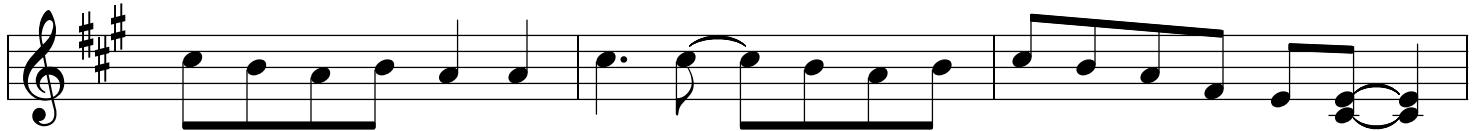
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B E



60

A



63

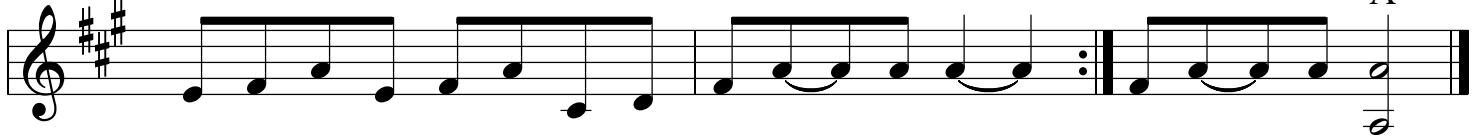
E

1.

A

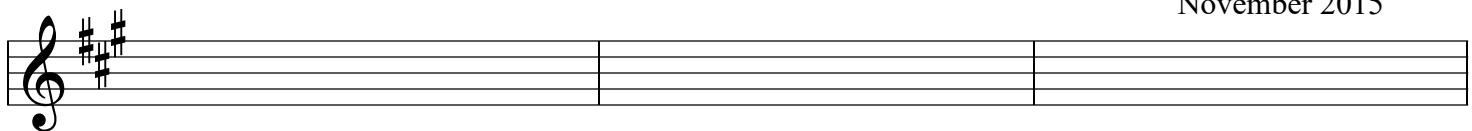
2.

A



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trans: Mark Wardenburg
November 2015



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